

Frederick Paul Naftel

# Prelude and Capriccio

To Sadie Fields

# Prelude and Capriccio

Frederick Paul Nafel

Appassionato ♩ = 80

Violin

*ff*

Piano

Vln.

7

6

Pno.

Vln.

10

3 3

5

sul G

dim.

Pno.

Vln.

15

*mf*

Pno.

*p*

20

Vln.

Pno.

23

Vln.

Pno.

sim.

6 6 6 6

6 6 6 6

sim.

25

Vln.

Pno.

6 6 6 6

6 6 6 6

27

Vln.

Pno.

6 6 6 6

28

Vln.

Pno.

29

Vln.

Pno.

*mp espress.*

*p*

34

Vln.

Pno.

Meno mosso ♩ = 70

*mf*

39

Vln.

Pno.

*mp*

*p*

45

Vln.

Pno.

3 3

*pp*

51

Vln.

Pno.

*mf espress. e con rubato*

6

**Vivo e leggero** ♩ = 90

55

Vln.

Pno.

*p* [ALL trills to adjacent semitone]

*p non legato*

66

Vln.

Pno.

76

Vln. *b*

Pno.

*t*

81

Vln.

Pno.

86

Vln. *f*

Pno. *pp*

*Red.*

[etc.]

92

Vln. *mp cantabile*

Pno. *sempre pp*

98

Vln.

Pno.

104

Vln.

Pno.

\* Ped.

108

Vln.

Pno.

\*

112

Vln.

Pno.

Ped.

f

f

\*

118

Vln.

Pno.

*ff brillante*

Trill (tr) over a dotted quarter note. Violin part: sixteenth-note runs. Piano part: eighth-note accompaniment.

122

Vln.

Pno.

Trill (tr) over a dotted quarter note. Violin part: sixteenth-note runs. Piano part: trill in right hand, eighth-note accompaniment in left hand.

125

Vln.

Pno.

Trill (tr) over a dotted quarter note. Violin part: sixteenth-note runs. Piano part: trill in right hand, eighth-note accompaniment in left hand.

129

Vln.

Pno.

Trill (tr) over a dotted quarter note. Violin part: sixteenth-note runs with triplet markings (3). Piano part: trill in right hand, eighth-note accompaniment in left hand.

132

Vln.

Pno.

*ff*

136

Vln.

Pno.

*f*

*mf legato*

140

Vln.

Pno.

146

Vln.

Pno.

151

Vln.

Pno.

156

Vln.

*molto espress. ed appassionato*

Pno.

Ped. [sim.]

163

Vln.

Pno.

169

Vln.

Pno.

172

Vln.

Pno.

176

Vln.

Pno.

182

Vln.

Pno.

**poco rall.**

186

Vln.

Pno.

Sostenuto ♩ = 76

192

Vln. *sf*

Pno. *sf* *mp espress.*

197

Vln.

Pno. *tr*

203

Vln. *pizz.* *ff*

Pno. *ff* *10* *10* *10* *tr* *ff*

206

Vln. *arco* *mf*

Pno. *p* *Ped.*

211

Vln.

Pno.

*pp*

The image shows a musical score for Violin (Vln.) and Piano (Pno.) for measures 211, 212, and 213. The key signature has one flat (B-flat) and the time signature is 4/4. The Violin part (top staff) begins with a half note B-flat, followed by quarter notes G, F, and E. In measure 212, it continues with quarter notes D, C, B, and A. Measure 213 features a triplet of eighth notes G, F, and E, followed by another triplet of eighth notes D, C, and B, and ends with a half note A. The Piano part (bottom staves) starts with a half note B-flat in the right hand and a half note B-flat in the left hand. In measure 212, the right hand has a triplet of eighth notes G, F, and E, and the left hand has a triplet of eighth notes D, C, and B. In measure 213, the right hand has a half note A and the left hand has a half note A. The piano part is marked *pp* (pianissimo). A bracket under the piano part spans measures 211 and 212.

215 **Molto vivace e risoluto** ♩ = 165

Vln. *mf*

Pno. *mp* *sim.*

Vln.

Pno. *cresc. poco a poco*

Vln. *detaché*

Pno. *sim.*

Vln. *accel.* **Presto** ♩ = 186 *ff*

Pno. *poco f*

227

Vln.

Pno.

229

Vln.

Pno.

231

Vln.

Pno.

235

Vln.

Pno.

*ff legato*

238

Vln.

Pno.

non legato

241

Vln.

Pno.

243

Vln.

Pno.

245

Vln.

Pno.

*fff*

*sffz*