

# The Chase

Frederick Naftel

**Allegro risoluto** ♩ = 168

Trumpet in B♭

Trumpet in B♭

Trumpet in B♭

Tenor Trombone

Tenor Trombone

Bass Trombone

Tuba

Timpani

Anvil

Bass Drum

Snare Drum

Piano

*sf*

*ff*

The score is for a 3/4 time piece. The brass section (Trumpets and Trombones) and Anvil, Bass Drum, and Snare Drum are currently silent, indicated by rests. The Timpani part features a rhythmic pattern of eighth notes and rests, starting with a forte (*sf*) dynamic. The Piano part consists of two staves with a complex melodic and harmonic accompaniment, starting with a fortissimo (*ff*) dynamic.

5

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Anv.

B. D.

S. D.

Pno.

9

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Anv.

B. D.

S. D.

Pno.

*p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

*p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

*p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

14

This musical score page contains measures 14 through 18. The instrumentation includes three Trumpets (Tpt.), two Tenor Trombones (Tbn.), one Baritone Trombone (B. Tbn.), one Tuba (Tba.), one Timpani (Timp.), one Anvil (Anv.), one Bass Drum (B. D.), one Snare Drum (S. D.), and a Piano (Pno.).

- Tpt. (3 staves):** All three parts are silent throughout the entire passage, indicated by horizontal lines.
- Tbn. (2 staves):** Both Tenor Trombone parts play a rhythmic pattern of eighth notes with accents. The first staff has a key signature change to one flat in measure 17. The second staff has a key signature change to two flats in measure 17. Both parts end with a fermata in measure 18.
- B. Tbn. (1 staff):** The Baritone Trombone part plays a rhythmic pattern of eighth notes with accents, consistent with the Tenor Trombones. It ends with a fermata in measure 18.
- Tba. (1 staff):** The Tuba part is silent in measures 14-17 and enters in measure 18 with a melodic line.
- Timp. (1 staff):** The Timpani part plays a rhythmic pattern of eighth notes with accents throughout the passage, ending with a fermata in measure 18.
- Anv. (1 staff):** The Anvil part is silent throughout the entire passage.
- B. D. (1 staff):** The Bass Drum part is silent throughout the entire passage.
- S. D. (1 staff):** The Snare Drum part is silent throughout the entire passage.
- Pno. (2 staves):** The Piano part consists of a continuous melodic line in the right hand and a harmonic accompaniment in the left hand, both featuring eighth notes and accidentals.



24

The musical score consists of the following parts and their content for measures 24-27:

- Tpt. (Trumpets):** Three staves. Measures 24-27 feature a melodic line starting with a rest in measure 24, followed by a series of eighth notes with slurs and accents. The dynamic is marked *ff* (fortissimo).
- Tbn. (Tenors):** Two staves. Measure 24 has a half note G#4. Measure 25 has a half note G#4. Measure 26 has a half note G4. Measure 27 has a half note G4.
- B. Tbn. (Baritone):** One staff. Measure 24 has a half note G#3. Measure 25 has a half note G#3. Measure 26 has a half note G3. Measure 27 has a half note G#3.
- Tba. (Tuba):** One staff. All measures (24-27) contain a whole rest.
- Timp. (Timpani):** One staff. Measures 24-27 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with a key signature change from one sharp to one flat between measures 25 and 26.
- Anv. (Anvil):** One staff. All measures (24-27) contain a whole rest.
- B. D. (Bass Drum):** One staff. All measures (24-27) contain a whole rest.
- S. D. (Snare Drum):** One staff. All measures (24-27) contain a whole rest.
- Pno. (Piano):** Two staves. All measures (24-27) contain whole rests in both hands.

28

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Anv.

B. D.

S. D.

Pno.

*sfz*

*ff*

34

The score consists of the following parts:

- Brass Section:** Three Trumpets (Tpt.), two Tenors (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Anvil (Anv.), Bass Drum (B. D.), and Snare Drum (S. D.).
- Piano (Pno.):** Two staves.

Measure 34: All brass instruments play a whole note chord. The piano part begins with a *ff* dynamic, playing a descending eighth-note scale in both hands.

Measure 35: Similar to measure 34, with brass instruments playing a whole note chord and the piano continuing its scale.

Measure 36: The brass instruments play a whole note chord. The piano part concludes with a quarter rest in both hands.

Measure 37: The brass instruments play a whole note chord. The piano part concludes with a quarter rest in both hands.

38

The musical score consists of the following parts:

- Tpt. (Trumpets):** Three staves. Measures 38-40 are silent. Measure 41 features a half-note chord of G4 and B4.
- Tbn. (Tenors):** Two staves. Measures 38-40 are silent. Measure 41 features a half-note chord of B3 and D4.
- B. Tbn. (Baritone):** One staff. Measures 38-40 are silent. Measure 41 features a half-note chord of G3 and B3.
- Tba. (Tuba):** One staff. Measures 38-40 are silent. Measure 41 features a half-note chord of G2 and B2.
- Timp. (Timpani):** One staff. Measure 38 has a *p* dynamic. Measures 39-40 have a sustained chord. Measure 41 has a rhythmic pattern of eighth notes.
- Anv. (Anvil):** One staff. Silent throughout.
- B. D. (Bass Drum):** One staff. Silent throughout.
- S. D. (Snare Drum):** One staff. Silent throughout.
- Pno. (Piano):** Two staves. Measures 38-40 feature a *ff* dynamic with a complex, flowing melodic line. Measure 41 has a rhythmic pattern of eighth notes.

42

The musical score consists of the following parts and markings:

- Tpt. (Trumpets):** Measures 42-43 are silent. Measures 44-46 feature a melodic line starting on a low note, moving up stepwise, with a dynamic marking of *ff espress.*
- Tbn. (Tubas):** Measures 42-43 are silent. Measures 44-46 feature a melodic line starting on a low note, moving up stepwise, with a dynamic marking of *ff espress.*
- B. Tbn. (Baritone Trombone):** Features a rhythmic pattern of eighth notes with a dynamic marking of *ff*.
- Tba. (Tuba):** Features a rhythmic pattern of eighth notes with a dynamic marking of *ff*.
- Timp. (Timpani):** Features a rhythmic pattern of eighth notes with a dynamic marking of *ff* and accents.
- Anv. (Anvil):** Silent throughout.
- B. D. (Bass Drum):** Silent throughout.
- S. D. (Snare Drum):** Silent throughout.
- Pno. (Piano):** Features a complex rhythmic accompaniment with a dynamic marking of *ff molto marcato*.

47

This musical score page contains measures 47 through 51. The instrumentation includes three Trumpets (Tpt.), two Trombones (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Anvil (Anv.), Bass Drum (B. D.), Snare Drum (S. D.), and Piano (Pno.).

- Tpt. 1 & 2:** Remain silent throughout the measures.
- Tpt. 3:** Plays a melodic line starting on G4 in measure 47, moving to F#4, E4, D4, and ending on C4 in measure 51.
- Tbn. 1 & 2:** Play a harmonic line starting on G3 in measure 47, moving to F#3, E3, D3, and ending on C3 in measure 51.
- B. Tbn. & Tba.:** Play a rhythmic eighth-note pattern. The B. Tbn. part starts on G2, and the Tba. part starts on F2. Both parts move chromatically down to C2 by measure 51.
- Timp.:** Plays a rhythmic pattern of eighth notes and rests, with accents and dynamics markings.
- Anv., B. D., S. D.:** Remain silent throughout the measures.
- Pno.:** Plays a complex accompaniment with a moving bass line and chords in the right hand.

Piu mosso ♩ = 180

52

The musical score is divided into two systems. The first system includes three Trumpet (Tpt.) staves, two Trombone (Tbn.) staves, one Bass Trombone (B. Tbn.) staff, one Tuba (Tba.) staff, and one Timpani (Timp.) staff. The second system includes one Anvil (Anv.) staff, one Bass Drum (B. D.) staff, one Snare Drum (S. D.) staff, and one Piano (Pno.) staff. The score is in 2/4 time and features a key signature of one flat. The tempo is marked 'Piu mosso' with a metronome marking of ♩ = 180. Dynamics include *sf* (sforzando) and *ff* (fortissimo). The score shows a change in meter from 2/4 to 2/4 at the beginning of the second system. The piano part in the second system consists of a bass line with eighth notes and a treble line with rests.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Anv.

B. D.

S. D.

Pno.

58

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Anv.

B. D.

S. D.

Pno.

*fff*

65

This musical score page contains measures 65 through 70. The instruments and their parts are as follows:

- Tpt. (Trumpets):** Three staves in treble clef. Measures 65-69 feature eighth-note patterns with various accidentals (b, #). Measure 70 is a whole rest.
- Tbn. (Tenors):** Two staves in bass clef. Measures 65-69 feature eighth-note patterns with various accidentals. Measure 70 features a more complex eighth-note pattern.
- B. Tbn. (Baritone):** One staff in bass clef. Measures 65-69 feature eighth-note patterns with various accidentals. Measure 70 features a more complex eighth-note pattern.
- Tba. (Tuba):** One staff in bass clef. Measures 65-69 feature eighth-note patterns with various accidentals. Measure 70 features a more complex eighth-note pattern.
- Timp. (Timpani):** One staff in bass clef. Measures 65-69 feature eighth-note patterns with various accidentals. Measure 70 features a more complex eighth-note pattern.
- Anv. (Anvil):** One staff with a square clef. Measures 65-69 feature eighth-note patterns. Measure 70 features a whole rest.
- B. D. (Bass Drum):** One staff with a double bar clef. Measures 65-69 feature eighth-note patterns. Measure 70 features a whole rest.
- S. D. (Snare Drum):** One staff with a double bar clef. Measures 65-69 feature eighth-note patterns. Measure 70 features a whole rest.
- Pno. (Piano):** Two staves in bass clef. Measures 65-69 feature eighth-note patterns with various accidentals. Measure 70 features a more complex eighth-note pattern.

Measure 70 includes a dynamic marking of *p* (piano) for the Bass Drum part.

71

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Anv.

B. D.

S. D.

Pno.

5

*sfz*

*p*

*sf*

*f*

*tr*

*b*

*tr*

*b*

*sf*