

# The Haunting

Fred Naftel

Lento ♩ = 60

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Contrabassoon:** Bass clef, 4/4 time. Starts with a melodic line in the first measure, marked *p*.
- Bass Trombone:** Bass clef, 4/4 time. Rests throughout.
- Tuba:** Bass clef, 4/4 time. Rests throughout.
- Timpani:** Bass clef, 4/4 time. Rests throughout.
- Bass Drum:** Percussion clef, 4/4 time. Features a melodic line starting in the second measure, marked *p*.
- Gong:** Percussion clef, 4/4 time. Features a melodic line starting in the second measure, marked *p*.
- Tom-toms:** Percussion clef, 4/4 time. Features rhythmic patterns starting in the third measure, marked *p*. Includes markings for 5 and 6.
- Vibraphone:** Treble clef, 4/4 time. Rests throughout.
- Harp:** Treble and Bass clefs, 4/4 time. Rests throughout.
- Sitar:** Treble clef, 4/4 time. Rests throughout.
- Celesta:** Treble and Bass clefs, 4/4 time. Rests throughout.
- Piano:** Treble and Bass clefs, 4/4 time. Features a complex melodic and harmonic line starting in the first measure, marked *p*. Includes an *8<sup>vb</sup>* marking.
- Synthesizer:** Treble and Bass clefs, 4/4 time. Rests throughout. Includes an *mf* marking.
- Pedals:** Bass clef, 4/4 time. Features a melodic line starting in the first measure, marked *p*. Includes an *8<sup>vb</sup>* marking.
- Double Bass:** Bass clef, 4/4 time. Rests throughout.

This musical score page features the following instruments and parts:

- Cbsn.** (Cymbals): Five staves with rests.
- B. Tbn.** (Bass Trombone): One staff with rests.
- Tba.** (Tuba): One staff with rests.
- Timp.** (Timpani): One staff with rests.
- B. D.** (Bass Drum): One staff with rests.
- Gong**: One staff with rests.
- Tom-t.** (Tom-toms): One staff with rests.
- Vib.** (Vibraphone): One staff with rests.
- Hp.** (Hammond Organ): Two staves. The upper staff contains chords marked with *pp*. The lower staff contains chords marked with *pp*.
- Sit.** (Sitar): One staff with rests.
- Cel.** (Celesta): Two staves. The upper staff contains a melodic line starting in the fourth measure, marked with *pp* and a fingering of 5. The lower staff has rests.
- Pno.** (Piano): Two staves with rests.
- Synth.** (Synthesizer): Two staves. The upper staff contains a melodic line starting in the fourth measure, marked with *pp* and a fingering of 5. The lower staff has rests.
- Ped.** (Pedal): One staff with rests.
- Db.** (Double Bass): One staff with rests.

11

Cbsn.

B. Tbn.

Tba.

Timp.

B. D.

Gong

Tom-t.

Vib.

Hp.

Sit.

Cel.

Pno.

Synth.

Ped.

Db.

*ff*

*mf*

*sfp*

*pp*

*5*

*8<sup>va</sup>*

*3*

*3*

*tr*

*5*

*5*



17

Cbsn. *pp espress.*

B. Tbn.

Tba.

Timp. *pp*

B. D.

Gong

Tom-t.

Vib. *p* *8va* *pp*

Hp. *mf* *p*

Sit. *p*

Cel. *p*

Pno.

Synth.

Ped.

Db. *p* *espress.*

This musical score page, numbered 21, features a variety of instruments. The woodwinds include Cbsn., B. Tbn., and Tba., all playing a sustained note with a *ff* dynamic. The percussion section includes Timp. (with *ff*, *mf*, and *p* dynamics), B. D., Gong, and Tom-t., with *sfp* and *ff* markings. The strings consist of Vib., Hp., Sit., Cel., Pno., Synth., and Ped., with *ff* dynamics and a *8vb* (octave below) marking for the Synth. The Db. (Double Bass) plays a melodic line with a *ff* dynamic. The score includes various musical notations such as slurs, trills, and dynamic hairpins.

25

Cbsn.

B. Tbn.

Tba.

Timp.

B. D.

Gong

Tom-t.

Vib.

Hp.

Sit.

Cel.

Pno.

Synth.

Ped.

Db.

*p* *tr* *3* *3* *3* *sf*

*p* *sf*

*p* *6* *6* *6* *6* *ff*

*ff*

*pp* *tr*

*8va*

*8vb*

*ff* *8vb* *div.*

*ff*

Cbsn.

B. Tbn.

Tba.

Timp.

B. D.

Gong

Tom-t.

Vib.

Hp.

Sit.

Cel.

Pno.

Synth.

Ped.

Db.

*sf*

*p*

*ff*

*8vb*

The musical score for page 29 features a variety of instruments. The woodwinds (Cbsn., B. Tbn., Tba.) and percussion (Timp., B. D., Gong, Tom-t.) are primarily active in the latter half of the page, marked with *sf*. The strings (Vib., Hp., Sit., Cel., Pno., Synth., Ped., Db.) play a more sustained role. The Vibraphone (Vib.) has a melodic line starting in the second system with a *p* dynamic. The Harp (Hp.) plays chords in the first system, also marked *p*. The Pedal (Ped.) and Double Bass (Db.) have melodic lines in the final system, with the Pedal marked *ff* and *8vb*. The Cello (Cel.) has a tremolo effect in the first system, indicated by a wavy line above the staff.

36

This musical score page, numbered 36, features a variety of instruments. The percussion section includes Cbsn., B. Tbn., Tba., Timp., B. D., Gong, and Tom-t., all in bass clef. The string section includes Vib., Hp., Sit., and Cel. in treble clef, and Pno., Synth., Ped., and Db. in bass clef. The Timp. part is the most active, starting with a *ff* dynamic and a triplet of eighth notes, followed by a *pp* dynamic and a tremolo. The B. D. part has a *f* dynamic triplet. The Tom-t. part has a *ff* dynamic triplet. The Pno., Ped., and Db. parts have long, sustained notes with a *ff* dynamic and a *tr* (trill) marking. The Synth. part is mostly silent. The Hp., Sit., and Cel. parts are also mostly silent.

Cbsn.

B. Tbn.

Tba.

Timp. (tr)

B. D.

Gong

Tom-t.

Vib.

Hp. *mf*

Sit.

Cel. *pp*

Pno.

Synth.

Ped.

Db.

44

This musical score page, numbered 44, features a variety of instruments. The woodwinds include Clarinet in Bass (Cbsn.), Bass Trombone (B. Tbn.), and Trombone (Tba.). The percussion section consists of Timpani (Timp.), Bass Drum (B. D.), Gong, and Tom-tom (Tom-t.). The strings include Violin (Vib.), Harp (Hp.), and Cello (Cel.). The keyboard section includes Piano (Pno.), Synthetizer (Synth.), Pedal (Ped.), and Double Bass (Db.). The score is written in a key with two flats and a 4/4 time signature. It begins with a rest for the first two measures, followed by a strong dynamic (*ff*) in the third measure. The woodwinds and strings play a melodic line, while the percussion provides rhythmic accompaniment. The Harp plays a steady accompaniment of chords. The Double Bass part includes an *8vb* marking, indicating an octave lower. The score concludes with a final chord in the fifth measure.

This musical score page, numbered 49, features a variety of instruments. The woodwinds include Clarinet Bassoon (Cbsn.), Bass Trombone (B. Tbn.), and Trombone (Tba.). The percussion section consists of Timpani (Timp.), Bells (B. D.), Gong, and Tom-toms (Tom-t.). The strings include Violin (Vib.), Harp (Hp.), Viola (Sit.), Cello (Cel.), Piano (Pno.), Synthetizer (Synth.), Pedal (Ped.), and Double Bass (Db.). The score is written in a key with one flat and a 4/4 time signature. The woodwinds and strings play sustained notes with various dynamics and articulations. The percussion instruments have rhythmic patterns, with the Tom-toms playing a series of eighth notes. The Gong is struck at the beginning of the piece with a fortissimo (ff) dynamic. The Piano part features a melodic line in the right hand and a tremolo in the left hand. The Synthetizer part has a soft (pp) dynamic and a tremolo. The Double Bass part has a melodic line in the right hand and a tremolo in the left hand. The score is divided into four measures, with various dynamics and articulations throughout.

53 poco accel. . . . .

The musical score for page 53 is arranged in a standard orchestral layout. The instruments listed on the left are: Cbsn., B. Tbn., Tba., Timp., B. D., Gong, Tom-t., Vib., Hp., Sit., Cel., Pno., Synth., Ped., and Db. The Vibraphone part is the most active, starting with a *p* dynamic and a sixteenth-note pattern, marked with a '6' above it. It transitions to a *ff* dynamic with a glissando and a ten-note pattern marked with a '10'. The Harp part also features a *ff* dynamic and a ten-note pattern marked with a '10'. The Cello part has a *poco accel.* instruction and a *ff* dynamic. The Piano part has a *p* dynamic and a sixteenth-note pattern marked with a '6'. The Synth. part has a *ff* dynamic. The other instruments (Cbsn., B. Tbn., Tba., Timp., B. D., Gong, Tom-t., Sit., Ped., and Db.) are mostly silent, indicated by rests.

Cbsn.

B. Tbn.

Tba.

Timp.

B. D.

Gong

Tom-t.

Vib.

Hp.

Sit.

Cel.

Pno.

Synth.

Ped.

Db.

*pp*

*pp*

3

3

Detailed description: This page of a musical score, numbered 56, contains 17 staves for various instruments. The instruments listed on the left are Cbsn., B. Tbn., Tba., Timp., B. D., Gong, Tom-t., Vib., Hp., Sit., Cel., Pno., Synth., Ped., and Db. The Cbsn., B. Tbn., Tba., Timp., B. D., Gong, Tom-t., Vib., Sit., Pno., Ped., and Db. staves contain only rests. The Hp. staff has a grand staff with rests in both the upper and lower staves. The Cel. staff has rests in both staves until the fourth measure, where the upper staff begins a triplet of eighth notes (B-flat, A, G) marked *pp*. The Synth. staff has rests in both staves until the first measure, where the upper staff begins with a triplet of eighth notes (B-flat, A, G) marked *pp*. The Synth. staff continues with a melodic line featuring triplets and slurs.

62

Cbsn.

B. Tbn.

Tba.

Timp.

B. D.

Gong

Tom-t.

Vib.

Hp.

Sit.

Cel.

Pno.

Synth.

Ped.

Db.

Detailed description: This is a page of a musical score, page 62 of 15. It features 17 staves for different instruments. The instruments are: Cbsn. (Cassinetto), B. Tbn. (Baritone Trombone), Tba. (Tuba), Timp. (Timpani), B. D. (Bass Drum), Gong, Tom-t. (Tom-tom), Vib. (Vibraphone), Hp. (Hammered Dulcimer), Sit. (Sitar), Cel. (Cello), Pno. (Piano), Synth. (Synthesizer), Ped. (Pedal), and Db. (Double Bass). The score is organized into three measures. The Cbsn., B. Tbn., Tba., Timp., B. D., Gong, Tom-t., Vib., Hp., Sit., Pno., Ped., and Db. staves all contain a whole rest in every measure. The Cel. staff has a melodic line in the first two measures, then rests in the third. The Synth. staff has a melodic line in the first two measures, then rests in the third. The Hp. staff has a melodic line in the first two measures, then rests in the third.

65

Cbsn. *ff* #

B. Tbn. *ff* #

Tba. *ff* #

Timp. *ff* #

B. D. *f* >

Gong

Tom-t. *ff*

Vib.

Hp.

Sit.

Cel.

Pno.

Synth.

Ped. *ff* # 8<sup>va</sup>

Db. *ff* #

66

This musical score page, numbered 66, features a variety of instruments. The woodwinds section includes Cbsn., B. Tbn., and Tba., all playing a melodic line with a fermata. The percussion section includes Timp. (playing a rhythmic pattern), B. D., Gong, and Tom-t. (playing a rhythmic pattern). The strings section includes Vib., Hp., Sit., Cel., and Pno., all playing sustained chords. The Synth. part is silent. The Ped. and Db. parts play a melodic line with a fermata. The score is marked with dynamics such as *ff* and *fff*.