

Vivo ♩ = 172

30

Sop. Cnt. -

Solo Cnt. -

Rep. Cnt. -

2nd Cnt. -

3rd Cnt. -

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd. Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *ff* solo

S. D. *fp* **Vivo** ♩ = 172

Whip *ff* con bravura! rim shot

Glock. *ff*

Org. *ff*

Ped. -

34

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Bongo
S. D.
Whip
Org.
Ped.

f
nat.
sf

C

39

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Bongo
S. D.
T.-t.
Whip
Org.
Ped.

Allegro ♩ = 135

49

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass

Timp.
B. D.
Bongo
T.-t.
Tub. B.
Org.
Ped.

Allegro ♩ = 135

Allegro ♩ = 135

Detailed description: This page of a musical score, numbered 18, covers measures 49 to 52. It is for an orchestra and a vocal soloist. The tempo is marked 'Allegro' with a quarter note equal to 135 beats per minute. The time signature is 3/4. The vocal parts (Soprano, Solo, and three other vocalists) feature complex rhythmic patterns, including sixteenth-note runs and triplets. The instrumental parts include woodwinds (Flute, Horns, Clarinets, Bassoon, Euphonium, Trombones), brass (Trumpets, Trombones, Euphonium, Tubas), percussion (Timpani, Snare Drum, Bongos, Tom-toms, Tubular Bells), and keyboard (Organ, Pedal). The score includes various musical notations such as dynamics (p, f, ff, fff), articulation (accents, trills), and phrasing slurs. The organ part features a dense texture of chords and arpeggios. The percussion parts are primarily rhythmic accompaniment with some melodic lines on the snare and tubular bells.

53

This page of a musical score, numbered 53, contains the following parts and their musical content:

- Vocal Parts:** Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.) parts. The Rep. Cnt., 2nd Cnt., and 3rd Cnt. parts have melodic lines in the second and third measures, while the other vocal parts are silent.
- Brass Section:** Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), and Bass Trombone (B. Tbn.) parts are silent. The Euphonium (Euph.), Eb Bass, and Bb Bass parts play a rhythmic pattern in the first two measures, which is circled in red. The Eb Bass and Bb Bass parts have a fermata in the third measure.
- Percussion and Keyboard:** Timpani (Timp.), B. Drum (B. D.), Bongo, T.-t., Tub. B., Organ (Org.), and Pedal (Ped.) parts are silent throughout the page.

D

56

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

B. D.

Bongo

T.-t.

Tub. B.

Org.

Ped.

