

Suite for Percussion Ensemble

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Allegro marcato ♩ = 135

I - Toccata Ostinato

Musical score for the first system of 'Toccata Ostinato'. The score is in 4/4 time and features the following instruments and parts:

- Timpani:** Bass clef, 4/4 time. Rests throughout the system.
- Bass Drum:** Treble clef, 4/4 time. Rests throughout the system.
- Bongos:** Treble clef, 4/4 time. Continuous eighth-note pattern starting at measure 1. Dynamic: *ff*.
- Cymbals:** Treble clef, 4/4 time. Rests throughout the system. A box labeled "clashed" is present above the staff in the first measure.
- Snare Drum:** Treble clef, 4/4 time. Rests throughout the system.
- Tambourine:** Treble clef, 4/4 time. Rests throughout the system.
- Temple Blocks:** Treble clef, 4/4 time. Rests throughout the system.
- Tom-toms:** Treble clef, 4/4 time. Rests in measures 1 and 2, then an eighth-note pattern in measure 3. Dynamic: *ff*.



Musical score for the second system of 'Toccata Ostinato'. The score is in 4/4 time and features the following instruments and parts:

- Timpani:** Bass clef, 4/4 time. Rests in measures 1 and 2, then an eighth-note pattern in measure 3. Dynamic: *ff*.
- B. D. (Bass Drum):** Treble clef, 4/4 time. Rests throughout the system.
- Bongos:** Treble clef, 4/4 time. Continuous eighth-note pattern starting at measure 1. Dynamic: *ff*.
- Cym. (Cymbals):** Treble clef, 4/4 time. Rests throughout the system.
- S. D. (Snare Drum):** Treble clef, 4/4 time. Eighth-note pattern starting in measure 2. Dynamic: *ff*.
- Tamb. (Tambourine):** Treble clef, 4/4 time. Rests throughout the system.
- T. Bl. (Temple Blocks):** Treble clef, 4/4 time. Rests throughout the system.
- Tom-t. (Tom-toms):** Treble clef, 4/4 time. Eighth-note pattern starting in measure 1. Dynamic: *ff*.

7

Timp.

B. D.

Bongos

Cym.

S. D.

Tamb.

T. Bl.

Tom-t.

ff



10

Timp.

B. D.

Bongos

Cym.

S. D.

Tamb.

T. Bl.

Tom-t.

ff

13

Score for measures 13-15. The Timp. part (bass clef) has notes in measures 13 and 15. The B. D. part has rests. Bongos, S. D., Tamb., T. Bl., and Tom-t. parts have rhythmic patterns with accents.

Timp.

B. D.

Bongos

Cym.

S. D.

Tamb.

T. Bl.

Tom-t.



16

Score for measures 16-18. The Timp. part (bass clef) has notes in measures 16 and 18. The B. D. part has rests. Bongos, S. D., Tamb., T. Bl., and Tom-t. parts have rhythmic patterns with accents. The S. D. part has a 'sim.' marking in measure 17.

Timp.

B. D.

Bongos

Cym.

S. D.

Tamb.

T. Bl.

Tom-t.

19

Timp.

B. D.

Bongos

Cym.

S. D.

Tamb.

T. Bl.

Tom-t.

sim.



22

Timp.

B. D.

Bongos

Cym.

S. D.

Tamb.

T. Bl.

Tom-t.

31

Timp. *tr* *p* *tr*

B. D. *sf*

Bongos *mf*

Cym. *ff*

S. D. *f*

Tamb. *tr* *p* *sf*

T. Bl.

Tom-t.



35

Timp. *f* *tr* *sff*

B. D. *p* *sf*

Bongos *ff*

Cym. *sff*

S. D.

Tamb.

T. Bl.

Tom-t. *mf* *ff*

38

Timp. *ff*

B. D.

Bongos

Cym.

S. D. *ff*

Tamb. *ff*

T. Bl.

Tom-t. *ff*



41

Timp.

B. D. *mf*

Bongos

Cym. *mf*

S. D.

Tamb.

T. Bl.

Tom-t.

44

44

Timp.

B. D.

Bongos

Cym.

S. D.

Tamb.

T. Bl.

Tom-t.

Detailed description: This block contains the musical notation for measures 44, 45, and 46. The score is for a percussion ensemble. The Timp. part is in bass clef with a key signature of one flat. The B. D. part has a double bar line at the start of each measure. Bongos, S. D., Tamb., T. Bl., and Tom-t. parts feature complex rhythmic patterns with various note values and rests. Accents are placed over several notes in the B. D., Cym., Tamb., T. Bl., and Tom-t. parts.



47

47

Timp.

B. D.

Bongos

Cym.

S. D.

Tamb.

T. Bl.

Tom-t.

Detailed description: This block contains the musical notation for measures 47, 48, and 49. The score continues from the previous block. The Timp. part has a key signature change to two flats at the start of measure 47. The B. D. part has a double bar line at the start of each measure. Bongos, S. D., Tamb., T. Bl., and Tom-t. parts continue with their respective rhythmic patterns. Accents are present in the B. D., Cym., Tamb., T. Bl., and Tom-t. parts.

50

50

Timp.

B. D.

Bongos

Cym.

S. D.

Tamb.

T. Bl.

Tom-t.

Detailed description: This block contains the musical score for measures 50 through 52. It features seven staves: Timp., B. D., Bongos, Cym., S. D., Tamb., and Tom-t. The Timp. part is in the bass clef with a key signature of one flat. The Bongos and Cym. parts have a double bar line at the beginning. The S. D., Tamb., T. Bl., and Tom-t. parts have a double bar line at the beginning. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are accents (>) and dynamic markings (cresc.) throughout the piece.



53

53

Timp.

B. D.

Bongos

Cym.

S. D.

Tamb.

T. Bl.

Tom-t.

Detailed description: This block contains the musical score for measures 53 through 55. It features seven staves: Timp., B. D., Bongos, Cym., S. D., Tamb., and Tom-t. The Timp. part is in the bass clef with a key signature of one flat. The Bongos and Cym. parts have a double bar line at the beginning. The S. D., Tamb., T. Bl., and Tom-t. parts have a double bar line at the beginning. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are accents (>) and dynamic markings (cresc.) throughout the piece. The B. D. part has a 'cresc.' marking. The Bongos part has a 'cresc.' marking. The S. D. part has a 'cresc.' marking. The Tamb. part has a 'cresc.' marking. The T. Bl. part has a 'cresc.' marking. The Tom-t. part has a 'cresc.' marking.

56

Musical score for measures 56-59. The score includes parts for Timp., B. D., Bongos, Cym., S. D., Tamb., T. Bl., and Tom-t. Dynamics include *f*, *mf*, *sfp*, and *p*.



60

Musical score for measures 60-62. The score includes parts for Timp., B. D., Bongos, Cym., S. D., Tamb., T. Bl., and Tom-t. Dynamics include *ff*, *p*, and *sf*.

63

The musical score is for percussion instruments and includes the following parts and markings:

- Timp.**: Bass clef, *fp* (piano fortissimo), *sf* (sforzando), *ff* (fortissimo), and a trill (*tr*) in the first measure.
- B. D.**: Bass clef, *sf* (sforzando), *ff* (fortissimo), and a trill (*tr*) in the first measure.
- Bongos**: *ff* (fortissimo) starting in the third measure.
- Cym.**: *ff* (fortissimo) in the third measure.
- S. D.**: *ff* (fortissimo) in the third measure.
- Tamb.**: *ff* (fortissimo) in the first measure.
- T. Bl.**: *ff* (fortissimo) in the first measure.
- Tom-t.**: *ff* (fortissimo) in the first measure.

The score is divided into four measures. The first measure contains the initial dynamics and trills for Timp. and B. D., and the *ff* marking for Tamb., T. Bl., and Tom-t. The second measure continues the *ff* dynamics for Bongos, Cym., and S. D. The third measure features a complex rhythmic pattern for Bongos, Cym., and S. D. The fourth measure concludes the section with a final *ff* marking for Timp. and B. D.