

Sculptor II

Frederick Naftel

Tempo di Valse ♩ = 130

Musical score for the first system of "Sculptor II". The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Tempo di Valse" with a quarter note equal to 130 beats per minute. The instruments and their parts are:

- Vibraphone:** Rests throughout the system.
- Celesta:** Rests throughout the system.
- Harpsichord:** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The melodic line consists of eighth and sixteenth notes, with some slurs and accents. The left hand plays a steady eighth-note accompaniment.
- Mellotron:** Rests throughout the system.
- 6-string Bass Guitar:** Rests throughout the system.



Musical score for the second system of "Sculptor II", starting at measure 8. The instruments and their parts are:

- Vib. (Vibraphone):** Enters in measure 8 with a series of chords, each marked with a vibrato symbol (vib). The chords are: G#4-B4, G#4-B4, A#4-C#5, G#4-B4, G#4-B4, G#4-B4, G#4-B4, G#4-B4.
- Cel. (Celesta):** Rests throughout the system.
- Hpsd. (Harpsichord):** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The melodic line consists of eighth and sixteenth notes, with some slurs and accents. The left hand plays a steady eighth-note accompaniment.
- Mell. Str. (Mellotron):** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The melodic line consists of eighth and sixteenth notes, with some slurs and accents. The left hand plays a steady eighth-note accompaniment.
- Bass (6-string Bass Guitar):** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The melodic line consists of eighth and sixteenth notes, with some slurs and accents. The left hand plays a steady eighth-note accompaniment.

16

Vib.

Cel.

Hpsd.

Mell. Str

Bass

Detailed description: This system covers measures 16 through 19. The Vibraphone part consists of sustained chords in the right hand. The Celeste part features a melodic line in the right hand, while the left hand is silent. The Harpsichord part is silent. The Mellotron strings part has sustained chords in both hands. The Bass part has a simple bass line with some rests.



20

Vib.

Cel.

Hpsd.

Mell. Str

Bass

Detailed description: This system covers measures 20 through 23. The Vibraphone part consists of sustained chords in the right hand. The Celeste part features a melodic line in the right hand, while the left hand is silent. The Harpsichord part is silent. The Mellotron strings part has sustained chords in both hands. The Bass part has a simple bass line with some rests.

24

Vib.

Cel.

Hpsd.

Mell. Str

Bass



29

Vib.

Cel.

Hpsd.

Mell. Str

Bass