

# Iocata Inquieto

Frederick Paul Naftel (op.52)

**Allegro energico** (♩ = 120)

The score is arranged in a standard orchestral format with the following parts:

- Flute 1**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Flute 2**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Oboe 1**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Oboe 2**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Clarinet 1 in Bb**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Clarinet 2 in Bb**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Bassoon 1**: Bass clef, 4/4 time, playing a sustained note with a slur.
- Bassoon 2**: Bass clef, 4/4 time, playing a sustained note with a slur.
- Horn 1 in F**: Treble clef, 4/4 time, playing a sustained note with a slur.
- Horn 2 in F**: Treble clef, 4/4 time, playing a sustained note with a slur.
- Trumpet 1 in Bb**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Trumpet 2 in Bb**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Trombone 1**: Bass clef, 4/4 time, playing a sustained note with a slur.
- Trombone 2 (Bass Trombone)**: Bass clef, 4/4 time, playing a sustained note with a slur.
- Timpani**: Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Percussion 1 (Anvil)**: Percussion clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Percussion 2 (Whip)**: Percussion clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Percussion 3 (Bass Drum)**: Percussion clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Piano & Synthesizers**: Treble and Bass clefs, 4/4 time, playing a rhythmic pattern of eighth notes.
- Violin I**: Treble clef, 4/4 time, playing a sustained note with a slur.
- Violin II**: Treble clef, 4/4 time, playing a sustained note with a slur.
- Viola**: Alto clef, 4/4 time, playing a sustained note with a slur.
- Violoncello**: Bass clef, 4/4 time, playing a sustained note with a slur.
- Double bass**: Bass clef, 4/4 time, playing a sustained note with a slur.

6

Fl. 8<sup>va</sup>

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

11

Fl. (8<sup>va</sup>)

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

3