

## RESOURCES / GRADED AURAL TESTS

### GRADE 1: QUESTIONS AND ANSWERS

Exercise	Instructions	Answers
1A	Listen to each midi file and decide whether the music is in 2 or 3 time.	<ol style="list-style-type: none"> <li>1. 3/4</li> <li>2. 2/4</li> <li>3. 2/4</li> <li>4. 3/4</li> <li>5. 3/4</li> <li>6. 2/4</li> <li>7. 3/4</li> <li>8. 2/4</li> </ol>
1B	You will hear a pulse followed by three short phrases. You should sing as an echo each of the phrases as soon as you have heard them in strict time and without a pause.	N/A
1C	You will hear a short phrase twice. The second time there will be a slight rhythmic change. Try to describe this difference.	<ol style="list-style-type: none"> <li>1. The rhythm of the last two notes was reversed so that it became crotchet - minim, compared to minim - crotchet in the original.</li> <li>2. The dotted rhythm at the beginning was replaced by 2 even notes (crotchets).</li> <li>3. In the second half, a dotted rhythm was introduced to replace two even crotchets.</li> <li>4. Two quavers in the second half were turned into crotchets in the changed version.</li> <li>5. The first two notes were shortened from quavers to crotchets to quavers.</li> <li>6. The first two notes were doubled in length from quavers to crotchets.</li> <li>7. Two even crotchets near the end were replaced by a dotted rhythm (dotted crotchet - quaver).</li> <li>8. The first two notes (crotchets) were replaced by a dotted rhythm.</li> </ol>
1D	<p><b>Example 1 Questions</b></p> <ol style="list-style-type: none"> <li>1. Dynamics - Was the ending louder or quieter than the start?</li> <li>2. Gradation of Tone - Was the change in dynamics gradual or sudden?</li> <li>3. Articulation - Was the piece mainly legato (smooth) or staccato (detached)?</li> </ol>	<ol style="list-style-type: none"> <li>1. Louder.</li> <li>2. Sudden.</li> <li>3. Legato.</li> </ol>
	<p><b>Example 2 Questions</b></p> <ol style="list-style-type: none"> <li>1. Dynamics - Did the music start loud (forte) or soft (piano)? How did it end?</li> <li>2. Gradation of tone - Was the change in dynamics towards the end sudden or gradual?</li> <li>3. Articulation - Was the piece mainly staccato (detached) or (legato)?</li> </ol>	<ol style="list-style-type: none"> <li>1. It started loud (forte) and ended soft (piano).</li> <li>2. Gradual.</li> <li>3. Staccato</li> </ol>
	<p><b>Example 3 Questions</b></p> <ol style="list-style-type: none"> <li>1. Dynamics - Where was the quietest part of the music?</li> <li>2. Gradation of tone - Did the music get louder or softer towards the end?</li> <li>3. Articulation - When the music was quiet, was it staccato (detached) or legato (smooth)?</li> </ol>	<ol style="list-style-type: none"> <li>1. In the middle.</li> <li>2. Louder.</li> <li>3. Staccato.</li> </ol>
	<p><b>Example 4 Questions</b></p> <ol style="list-style-type: none"> <li>1. Dynamics - Did the piece start loud (forte) or quiet (piano)?</li> <li>2. Gradation of tone - what happened at the end? Was the change in dynamic gradual or sudden?</li> <li>3. Articulation - Was the piece mainly smooth (legato) or detached (staccato)</li> </ol>	<ol style="list-style-type: none"> <li>1. Loud.</li> <li>2. It got gradually quieter.</li> <li>3. Smooth (legato).</li> </ol>