

RESOURCES / GRADED AURAL TESTS

GRADE 2: QUESTIONS AND ANSWERS

Exercise	Instructions	Answers
2A	Listen to each midi file and decide whether the music is in 2 (including 6/8) or 3 time.	<ol style="list-style-type: none"> 1. 3/4 2. 6/8 3. 2/4 4. 3/4 5. 6/8 6. 2/4 7. 2/4 8. 3/4
2B	You must sing as an echo three short phrases. You will hear the key chord first followed by a pulse (2 bars of 2/4 or 1 bar of 3/4). The three phrases will follow immediately, and a wood block will help keep the pulse in the echo sections. Examples 1-4 are in 2/4 and 5-8 in 3/4.	N/A
2C	You will first hear the key-chord and the pulse (1 bar). A two bar melody will follow straight on, then a bar of silence and then the altered version. You must decide whether the change was RHYTHMIC or MELODIC and then try to be more specific about what difference you heard. Write down your answers to all 8 examples before looking at the answers.	<ol style="list-style-type: none"> 1. Rhythmic - The first note was shortened from a crotchet to a quaver. 2. Melodic - The second note was lower (by a third) in the repeated version. 3. Rhythmic - The notes played originally on the third beat were halved in value. 4. Melodic - The last note went down (from the preceding one) in the first example, but up in the second 5. Melodic - The second note was a fifth lower in the second example. 6. Rhythmic - The first two notes were changed from and even to a dotted rhythm. 7. Melodic - The penultimate note was much higher (a fifth) in the second example 8. Rhythmic - The last three notes were all crotchets the second time, but two quavers and a crotchet the first time.
2D	Example 1 Questions <ol style="list-style-type: none"> 1. Dynamics: where was the quietest part of the music? 2. Gradation of tone: What happened towards the end - did it get louder or quieter? 3. Articulation: Was the beginning staccato (detached) or legato (smooth)? 4. Tempo changes: did the tempo change anywhere? 	<ol style="list-style-type: none"> 1. In the middle 2. Louder 3. Staccato (detached) 4. No
	Example 2 Questions <ol style="list-style-type: none"> 1. Dynamics: Where was the loudest part of the piece? 2. Gradation of tone: Did the 2nd half get louder or quieter? 3. Articulation: Was the piece staccato (detached) or legato (smooth)? 4. Tempo changes: What happened at the end of the piece? 	<ol style="list-style-type: none"> 1. At the end 2. Louder 3. Smooth 4. It slowed down (rallentando)
	Example 3 Questions <ol style="list-style-type: none"> 1. Dynamics: Where was the loudest part of the piece? 2. Gradation of tone: Did the 2nd half get louder or quieter? Was this sudden or gradual? 3. Articulation: Was the 2nd half staccato (detached) or legato (smooth)? 4. Tempo changes: Did the music change tempo? What happened? 	<ol style="list-style-type: none"> 1. At the beginning 2. It got gradually quieter 3. Staccato (detached) 4. Yes. It got faster
	Example 4 Questions <ol style="list-style-type: none"> 1. Dynamics: where was the loudest of the music? 2. Gradation of tone: What happened towards the end - did it get louder or quieter? 3. Articulation: Was the beginning staccato (detached) or legato (smooth)? 4. Tempo changes: did the tempo change anywhere? 	<ol style="list-style-type: none"> 1. At the end. 2. Louder. 3. legato. 4. Yes. The second half was faster than the first.