

RESOURCES / GRADED AURAL TESTS

GRADE 3: QUESTIONS AND ANSWERS

Exercise	Instructions	Answers
3A	Listen to each midi file and decide whether the music is in 2 (including 6/8), 3 (including 9/8) or 4 time.	<ol style="list-style-type: none"> 1. 3/4 2. 9/8 3. 2/4 4. 4/4 5. 6/8 6. 2/4 7. 6/8 8. 2/4
3B	You will hear a pulse followed by three short phrases. You should sing as an echo each of the phrases as soon as you have heard them in strict time and without a pause.	N/A
3C	You will first hear the key-chord and the pulse . A 4 bar melody will follow straight on, then a pause before the altered version is played. You must decide whether the change was RHYTHMIC or MELODIC and then try to be more specific about what difference you heard. Write down your answers to all 8 examples before looking at the answers. Try to limit the number of times you listen to each test before giving an answer.	<ol style="list-style-type: none"> 1. Melodic - at the end of the first bar it went further down to an A instead of a D. 2. Rhythmic - The first 2 notes were changed from an even rhythm to a dotted one. 3. Rhythmic - At the end a dotted rhythmic was added on the penultimate beat. 4. Melodic - The second note went up to a B in the changed version instead of down the scale. 5. Melodic - About two thirds of the way through the dotted rhythm went up higher to an E flat instead of a C. 6. Rhythmic - The second beat was changed to a dotted rhythm. 7. Melodic - In the middle of the phrase there was a higher note (a C) which had previously been an A. 8. Rhythmic - A dotted rhythm was added at the end of the phrase the second time through.
3D	<p>Example 1 Questions</p> <ol style="list-style-type: none"> 1. Dynamics - where was the quietest part of the piece? 2. Gradation of tone - Near the end, did the dynamic change suddenly or gradually? 3. Articulation - was the opening legato (smooth) or staccato (detached)? 4. Tempo - did the music stay the same tempo throughout? 	<ol style="list-style-type: none"> 1. In the middle. 2. Gradually (louder). 3. Staccato (detached). 4. Yes.
	<p>Example 2 Questions</p> <ol style="list-style-type: none"> 1. Dynamics - where was the loudest of the piece? 2. Gradation of tone - did the piece get suddenly or gradually quieter towards the end? 3. Articulation - was the opening legato (smooth) or staccato (detached)? 4. Tempo - what happened to the tempo at the end? 5. Tonality - was the piece mainly major or minor? 	<ol style="list-style-type: none"> 1. In the middle. 2. Gradually quieter. 3. legato (smooth). 4. It slowed down. 5. Major.
	<p>Example 3 Questions</p> <ol style="list-style-type: none"> 1. Dynamics - where was the quietest of the piece? 2. Gradation of tone - did the piece get suddenly or gradually louder towards the end? 3. Tempo - what happened to the tempo at the end? 4. Tonality - was the piece mainly major or minor? 	<ol style="list-style-type: none"> 1. In the middle. 2. Gradually. 3. It slowed down. 4. Minor.
	<p>Example 4 Questions</p> <ol style="list-style-type: none"> 1. Dynamics - Did the piece end loud or quiet? 2. Gradation of tone - What happened towards the end - did the music get quieter or louder? 3. Tempo - Was the tempo the same throughout the piece? 4. Articulation - Was the music mainly staccato (detached) or legato (smooth)? 5. Tonality - was the piece mainly major or minor? 	<ol style="list-style-type: none"> 1. Quiet. 2. It got quieter (diminuendo) 3. No, the second half got faster. 4. Legato 5. Minor