

Performance Assessment Tables suitable for use in the classroom and for private tuition. Teachers should tick the appropriate circle, according to their pupils' performance. One table should be used per piece per week. The *Notes* section allows teachers to agree an appropriate target with their pupils for their next lesson, as well as add comments on technique, etc. This scheme was first devised by the Guildhall School of Music and Drama's Examinations Department.

AWARENESS - expression, structural awareness, sense of shape, style, mood, character etc.				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
poor				excellent
QUALITY OF SOUND - consistency, clarity, focus, attack, dynamic range, projection etc.				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
poor				excellent
ACCURACY - observance of performance directions, notes, tempo, rhythm, etc.				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
poor				excellent
COMMUNICATION - sense of performance, intent, presentation etc.				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
poor				excellent
CONTROL - technical control, co-ordination, postures, sound production etc.				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
poor				excellent
Notes				

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