

# Forty Simple Rhythms

Forty rhythms for use in the classroom

Forty progressively difficult rhythms for use in the classroom, using:

Crotchets and quavers

Minims

Dotted rhythms

Semiquavers

Rests

<sup>1</sup> 4 ii ii ii ii | ii ii u |

ii ii ii ii | ii ii u ||

<sup>2</sup> 4 ii ii ii ii | u u |

ii ii ii ii | ii ii u ||


<sup>3</sup> 4  $\overset{\uparrow}{u}$   $\overset{\uparrow}{u}$  |  $\overset{\uparrow}{i}$   $\overset{\uparrow}{i}$   $\overset{\uparrow}{u}$  |

$\overset{\uparrow}{u}$   $\overset{\uparrow}{u}$  |  $\overset{\uparrow}{u}$   $\overset{\uparrow}{i}$   $\overset{\uparrow}{i}$  ||

4 4 | | | | | | | | | |

| | | | | | | | | |

5 4



6 4 



<sup>7</sup> 4 | i | i | i | i | | i | i | u |

| i | i | i | i | | w | |



8 4 i □ i □ i □ i □ u |

i □ i □ i □ w |

<sup>9</sup> 4 u u | i i □ u |

□ □ □ □ | w |

10 4

<sup>11</sup> 4 | i i i i | i i i i | i i i i | i i i i |

| i i i i | i i i i | i i i i | i i i i |

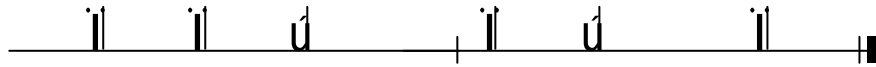
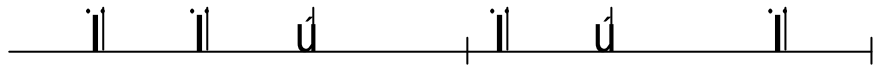
| i i i i | i i i i | i i i i | i i i i |

12

The image shows a musical score for a piece of music. It consists of four staves. The first staff starts with a treble clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and beamed eighth notes, with some notes having stems that cross the staff line. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a double bar line and repeat dots.



14



15

Handwritten musical notation on four staves. The first staff begins with a treble clef and a 4/4 time signature. The notation consists of eighth and sixteenth notes, some beamed together, and rests. The second staff continues the melody with similar note values. The third staff features a mix of eighth and sixteenth notes with rests. The fourth staff concludes the piece with a double bar line.

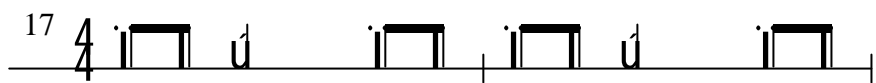


16 4 il u [ ] il u [ ]

il u il u [ ] [ ]


[ ] u il [ ] u il

[ ] [ ] [ ] il il u il

17 4 







18

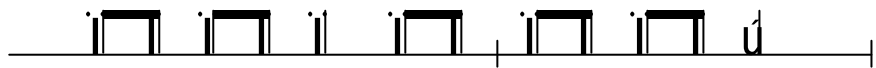
4 w                      u                      u

w                      i                      i                      i

i                      u                      i                      u                      i

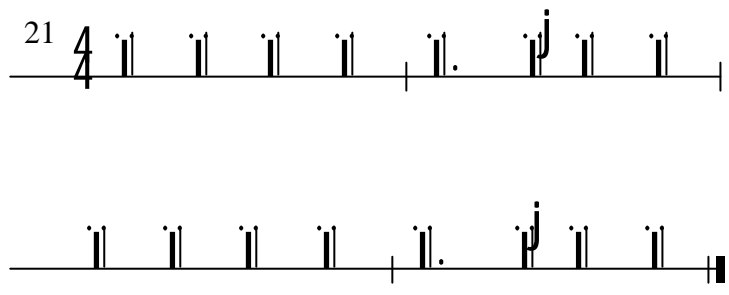
i                      u                      i                      u                      i

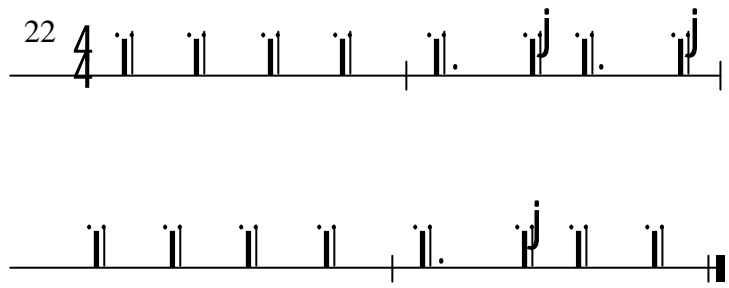
19



20

Handwritten musical notation on four staves. The first staff begins with a treble clef and a 4/4 time signature. The notation consists of quarter notes, eighth notes, and chords. The second staff continues with similar notation. The third staff features a half note, chords, and another half note. The fourth staff concludes with chords, a quarter note, a double bar line, and a 'W' marking.





23 4  $\dot{u}$   $\dot{u}$  |  $\dot{u}$   $\dot{u}$   $\dot{u}$   $\dot{u}$  |

$\dot{u}$  |  $\dot{u}$   $\dot{u}$  |  $\dot{u}$  |  $\dot{u}$   $\dot{u}$  ||

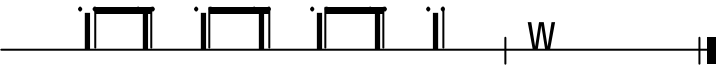




25

4 i. j. j. j. j. j.

i. i. i. i. u. u.



27 4




A musical staff with a treble clef and a 4-measure phrase. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).



A musical staff with a treble clef and a 4-measure phrase. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

28



29 4 



30 4 ii. j̇ i i i i i i i i i i. j̇ i i i i i i i i i i.

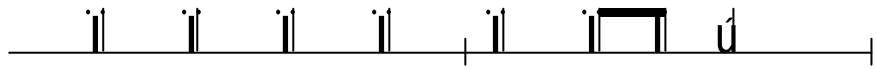
i. j̇ i i i i i i i i i i. j̇ i i i i i i i i i i.

31

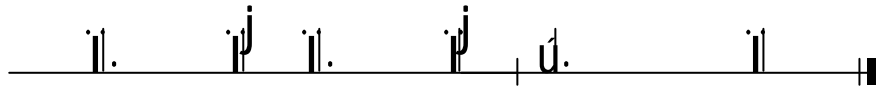
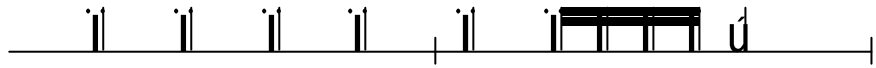
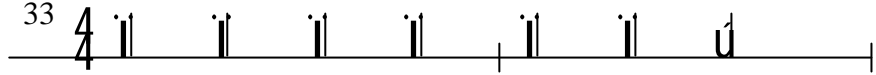
The image shows four staves of handwritten musical notation. The first staff begins with a treble clef and a '4' time signature. The notation consists of vertical stems with flags, some with beams connecting them, and a few notes with stems. The second staff continues the notation with similar stems and beams. The third staff shows a continuation of the notation. The fourth staff concludes the piece with a double bar line and repeat dots.



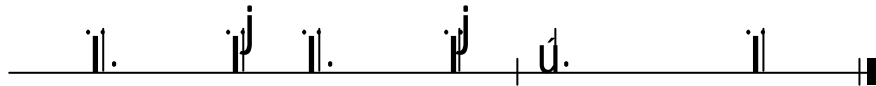
32



33



34



35

The image shows four staves of handwritten musical notation. The first staff begins with a treble clef and a 4/4 time signature. The notation consists of eighth and sixteenth notes, some with accents (^) above them. The second and third staves continue the melody with similar note values and accents. The fourth staff features a more complex rhythmic pattern with beamed notes and rests, ending with a double bar line.

36

4

4

4

4

37

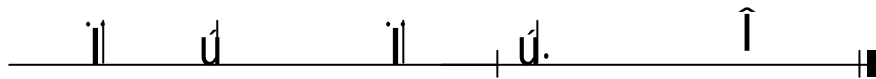
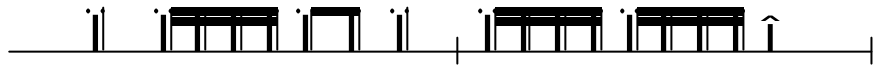
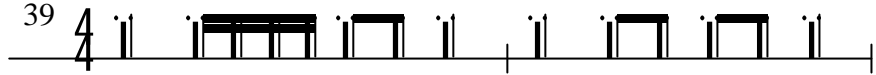
The image shows four staves of handwritten musical notation. The first staff begins with a treble clef and a 4/4 time signature. The notation consists of vertical stems, beams, and accents. The second staff continues the notation with a double bar line. The third staff continues with a double bar line. The fourth staff concludes the notation with a double bar line.

38

The image shows a musical score for four staves, numbered 38. The notation is as follows:

- Staff 1:** Starts with a treble clef and a 4/4 time signature. It contains a quarter rest, a quarter note with a thick stem, a quarter note with a thin stem, a quarter note with a thin stem and an accent (^), a quarter rest, a quarter note with a thick stem, a quarter note with a thin stem, and a quarter note with a thin stem and an accent (^).
- Staff 2:** Contains a quarter note with a thick stem, a quarter note with a thin stem, a quarter note with a thin stem, a quarter note with a thick stem, a quarter note with a thin stem, and a quarter note with a thin stem and an accent (^).
- Staff 3:** Contains a quarter note with a thin stem, a quarter note with a thin stem, a quarter note with a thin stem, a quarter note with a thick stem, a quarter note with a thin stem, a quarter note with a thin stem, a quarter note with a thin stem, and a quarter note with a thick stem.
- Staff 4:** Contains a quarter note with a thick stem, a quarter note with a thin stem, a quarter note with a thin stem and an accent (^), a quarter note with a thick stem, a quarter note with a thin stem, a quarter note with a thin stem and an accent (^), and a quarter rest.

39





40

The image shows four staves of handwritten musical notation. The first staff begins with a treble clef and a 4/4 time signature. The notation is primarily rhythmic, using vertical stems with horizontal bars to represent notes. Some notes have an accent (^) above them. The second staff continues the rhythmic pattern. The third staff includes some notes with stems and flags. The fourth staff concludes the piece with a double bar line.