

ABRSM	This stands for the Associated Board of the Royal Schools of Music. It is not a qualification in itself , but an examination board. They provide a wide range of qualifications from beginners through to professional diplomas, both in performance, musical direction and teaching. If a teacher describes their qualification as ABRSM we would advise that you establish at what level and in what discipline the qualification is held.
ALCM	Associate of the London College of Music. It can be awarded in performance, teaching, church music, conducting, thesis or composition
AMusLCM	Associate of the London College of Music (music theory)
ARCM	Associate of the Royal College of Music
ARCO	Associate of the Royal College of Organists. A performing diploma that validates 'professional competency'.
ATCL, AMusTCL	Associate of Trinity College London. The first of three levels of diploma awarded by Trinity College. ATCL can be taken in performance or teaching, whilst AMusTCL is a Music Theory or Music Composition qualification.
AVCM	Associate of the Victoria College of Music. It is awarded in performance.
AVCM (TD)	Associate of the Victoria College of Music, awarded in teaching.
BA, BA Hons and BMus	Academic degree level qualification. BMus is subject specific to music
CertRCO	Performance certificate awarded by the Royal College of Organists. It validates 'reliable and confident musicianship'.
CT ABRSM	Certificate of Teaching, awarded by the Associated Board of the Royal Schools of Music.
DipABRSM	Diploma of The Associated Board of the Royal Schools of Music. This can be taken in Music Performance, Music Direction or Instrumental/ Vocal Teaching.
DipCHD	Diploma in Choral Directing. Issued by the Royal College of Organists, it validates 'professional expertise' in that skill.
DipLCM	Diploma awarded by the London College of Music. It can be awarded in performance, teaching, church music, conducting, thesis or composition
DipMusLCM	Diploma in Music Theory, awarded by the London College of Music
DipRSL	Diploma awarded by Rock School (in association with the Musicians' Union). It can be awarded in performance or teaching.
FLCM	Fellowship of the London College of Music. It can be awarded in performance, conducting, thesis, composition or professional achievement
FRCO	Fellowship of the Royal College of Organists. A performing diploma that validates 'professional expertise'.

FRSM	Fellowship of the Royal Schools of Music. This is the third, and highest level of diploma from the ABRSM and can also be taken in Music Performance, Music Direction or Instrumental/ Vocal Teaching
FTCL, FMusTCL and FTCL Music Composition	Fellowship of Trinity College London. The highest of three levels of diploma awarded by Trinity College. FTCL can be taken in performance or teaching. FMusTCL is a Music Theory qualification and FTCL Music Composition is a Music Composition qualification.
FVCM	Fellowship of the Victoria College of Music. It is awarded in performance.
FVCM (TD)	Fellowship of the Victoria College of Music, awarded in teaching.
GGSM	Graduate of the Guildhall School of Music
GLCM	Graduate of the London College of Music.
Grade 8	This is highest of the graded exam tests offered by the ABRSM, Trinity Guildhall, Rock School, London College of Music and Victoria College of Music examination systems. The graded tests are performance and theory based, but are not a teaching qualifications. Beyond the graded exam system, candidates can take diplomas such as DipABRSM
GRNCM	Graduate of the Royal Northern College of Music.
GTCL	GTCL Graduate of Trinity College of Music
LLCM	Licentiate of the London College of Music. It can be awarded in performance, teaching, church music, conducting, thesis or composition
LMusLCM	Licentiate of the London College of Music (music theory)
LRAM	Licentiate of the Royal Academy of Music. This professional diploma was formerly open to both internal students of the Royal Academy of Music and external candidates in voice, keyboard and orchestral instruments and guitar, as well as conducting and other musical disciplines.
LRSL	Licentiate diploma awarded by Rock School (in association with the Musicians' Union). It can be awarded in performance or teaching.
LRSM	Licentiate of the Royal Schools of Music. This is the next level of award up from DipABRSM and, like that qualification, can be taken in Music Performance, Music Direction or Instrumental/ Vocal Teaching
LTCL, LMusTCL and LTCL Music Composition	Licentiate of Trinity College London. The second of three levels of diploma awarded by Trinity College. LTCL can be taken in performance or teaching. LMusTCL is a Music Theory qualification and LTCL Music Composition is a Music Composition qualification.
LTRCO	Diploma in Teaching. Issued by the Royal College of Organists, it validates 'professional expertise' in that skill.
LVCM	Licentiate of the Victoria College of Music. It is awarded in performance.

LVCM (TD)	Licenciate of the Victoria College of Music, awarded in teaching.
MA, Mmus	Postgraduate Master's Degree. In Music these can be either academic, practical, or a mixture of the two
PG Dip RNCM	Postgraduate Diploma in Performance issued by the Royal Northern College of Music.
PGCE	Postgraduate Certificate in Education. This qualification is need to teach classroom music in state secondary schools. It is not an instrumental teaching qualification, although it obviously shows competence in important aspects of music education.
PPRNCM	Diploma in Professional Performance, issued by the Royal Northern College of Music.